

NTCAM FORUM 2022
Restless Ambiance: Re-exploring Experimental Arts in Taiwan and Beyond

Saturday, November 12, 2022		
Time	Agenda	Speaker
10:30-11:00	Registration	
11:00-11:05	Opening remarks	
11:05-11:45	Keynote speech	The Archive and Its Double: Tracing New Taipei in Exhibition Histories Chiang Po-Shin, Art historian, Convener of the database of the Taiwan Art History Research Center of the National Cheng Kung University, and the Initiator of the Taiwan Visual Art Archive
11:45-12:30	Roundtable Discussion	Chiang Po-Shin Guo Jau-Lan, Associate Professor, Department of Fine Arts, Taipei National University of the Arts Dong Bingfeng, Academic Director, Xie Zilong Photography Museum Moderator: Lai Hsiangling, Executive Consultant, Planning Office of New Taipei City Art Museum
12:30-14:00		Lunch
14:00-15:00	Session I: Research methods on exhibition history and archive	Curating the Future: on exhibition histories and the importance of creating citations from the margins Biljana Ciric, Curator, Pavilion of Republic of Serbia at 59th Venice Biennale Portals, Stories and Other Journeys: Archive as Creative Site Michelle Wong, Researcher and Independent Curator How people view history in retrospect: take <i>Four Performance Events in the 1990s</i> for example Po-Wei Wang, Artistic Director, Digital Art Foundation
15:00-15:45	Roundtable Discussion	Moderator: Chiang Po-Shin
15:45-16:05		Tea break
16:05-17:05	Session II: The Rebellion and Reconstruction of the Body	People's Theater and Folk's Theater Wu Sih-Fong, Experimental Theatre Practitioner Energy of traumatized body on the edge Chow Ling-Chih, Curator and Theatre Practitioner Chronology of 808 District Kao Jun-Honn, Artist; Assistant Professor, Graduate Institute of Interdisciplinary Art, National Kaohsiung Normal University
17:05-17:50	Roundtable Discussion	Moderator: Amy Cheng, Independent Curator and Co-founder of TheCube Project Space
End of the first day		

Sunday, November 13, 2022		
Time	Agenda	Speaker
14:00-15:00	Session III: The Production and Reproduction of Space	What's the Meaning of an Engagement that Failed?—About No Room, The 4th Exhibition of the Big Tail Elephants in 1994 at Guangzhou's No. 14 Sanyu Road Nikita Yingqian Cai, Academic Deputy Director and Chief Curator, Times Museum Eukabeuk, Ta Phae Collage, and Red Ants: Remembering Who You Are Simon Soon, Senior Lecturer, Visual Art Program, Faculty of Creative Arts, Universiti Malaya Rivers, Land by the basin, Landscape, Field, New Asia, Circum-pacific... On two exhibitions "River: New Asian Art – A Dialogue in Taipei" and "Lord of the Rim: In Herself / For Herself" Lu Pei-yi, Associate Professor, MA Program on Critical and Curatorial Studies of Contemporary Art, National Taipei University of Education
15:00-15:45	Roundtable Discussion	Moderator: Chen Kuang-yi, Dean of Fine Arts College in National Taiwan University of the Arts
15:45-16:05		Tea break
16:05-17:05	Session IV: Critical Consciousness on Writing and Publication	Post-student Movement Culture Huang Sun-Quan, Editor-in-Chief of <i>POTS Weekly</i> ; Director and Visiting Professor, Institute of Network Society, China Academy of Art Isle Margin and Post-text Wuo Young-ie, Assistant Professor, Graduate Institute of Documentary & Film Archiving, Tainan National University of the Arts It doesn't care about your race, sexuality, wealthiness, as long as you comply. Lenny Kok, Independent Musician and Founder of <i>COMMUNIQUE</i>
17:05-17:50	Roundtable Discussion	Moderator: Wu Sih-Fong
17:50-18:00	Closing remarks	
End of the forum		